

Peter Brown

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Human Resources Department
CDnow, Inc.
610 Old York Rd. Ste. 300
Jenkintown, PA 19046

To Whom It May Concern:

I am responding to the ad on your web-site for "Music Editors." I am extremely interested in this position, and since I live in Philadelphia would like to discuss this with you at your earliest convenience.

I have been involved in the music business my entire life in several areas including retail, radio, journalist, editor and performer/recording artist. I have been writing about popular music for over 20 years for local, national and foreign periodicals.

I was the pop music columnist for the *Welcomat* (which is now known as *Philadelphia Weekly*) for eleven years, eventually becoming music editor and associate editor. As music editor, I brought several additional writers into the fold. As a disc-jockey for WXPB and also as a journalist, I interviewed several major artists in addition to producing music documentaries.

I have also worked in retail, as record department manager of Sam Goody's Center City store when Goody's was the equivalent of what Tower records is today, as well as at Third Street Jazz and Rock where I was in charge of inventory control.

My knowledge of music would be difficult to truly explain in a letter, but it includes all of rock, blues, R&B, C&W, folk music, world music and extends to some jazz and classical as well.

I am a regular user of the internet, particularly the music sites and have contributed articles to several (music sites) most notably "bobjan.com." A list (with URLs) is on my attached resume.

As I only have a computer fax, I will be mailing you clips of my articles to accompany this.

I feel I would be an asset to CDnow.

Thank you for your consideration. I look forward to your response.

Sincerely,

Peter Brown
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Philadelphia, PA 19147-4509
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**Professional
Experience:**
October 1994.

Proofreader, *Philadelphia Forum*, June 1996 to January 1997.
Associate Editor, The *Welcomat*, Philadelphia, PA. June 1994 to
Music Editor, The *Welcomat*, August 1993 to June 1994.
Copy Editor, The *Welcomat*, 1989-1994

Columnist:

November 1989.

The *Welcomat*, 1983 to October 1994.
Big Shout Magazine, 1990 to 1992.
East Coast Rocker (now the *Aquarian Weekly*), February 1988 to

Contributor:

Western Daily Press, England
Bob Dylan.com (<http://bobdylan.com>)
The Band (<http://theband.hiof.no>)
Lynx: Poetry from Bath (<http://www.bath.ac.uk/~exxdgdc/lynx.html>)
The *Philadelphia Inquirer*
Fine Times Magazine
ElectriCity
WXPB Radioguide
Philadelphia Drummer
Sing Out! Magazine

**Related
Experience:**

Production Manager: The *Welcomat*, November 1991 to July 1993.
Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.
Disc Jockey/Programmer:
WXPB-FM, Philadelphia, PA (1976 to 1980).
WFMU, East Orange, NJ (1967).
Inventory Control & Sales: Third Street Jazz & Rock,
Philadelphia, PA (1981 to 1982).
Manager of Record Department: Sam Goody, Inc.
Philadelphia, PA (1973 to 1975).

Reference:

Jack Lule
Chair of Journalism Department
Lehigh University
Building UC-29
Bethlehem, PA 18015
(610) 758-4177